

Hebraic Aspects of the Renaissance: Sources and Encounters
University of Haifa, May 11-13, 2009

An International Conference Sponsored by:

University of Haifa

Faculty of the Humanities

Sir Isaac and Lady Edith Wolfson Chair in Jewish Thought and Heritage

The Center for the Study of Jewish Culture.

Centre de Civilisation Française

The Association for Medieval and Renaissance Studies

The Posen Research Forum

Shalem Center, Jerusalem

Institut Français, Ambassade de France

Consul de France, Haifa

Day 1

Welcome Notes

Keynote I

Kabbalah I

Kabbalah II

Religious Identities and Contexts I

Keynote II

Reception Evening

Day 2

Hebraism, Poetry, and Drama I

Poetry, and Drama II ,Hebraism

Philology Hebraism and Scholarship I :Antiquarianism and

Hebraism and Scholarship II : Chronology and Geography

Identities and Contexts II Religious

Day 3

Practice The Hebrew Language and Its

Hebraism and Political Theory I

II Hebraism and Political Theory

Isaac Abravanel

Yehudah Abravanel

Ending Note

Day 1, May 11, 2009

8:30-9:00

Registration and gathering, coffee

9:00-9:45

Welcome notes

Chair: Ilana Zinguer

Ambassadeur de France / Attaché Culturel

Dean / Rector

Ilana Zinguer (Centre de recherche de Civilisation Française)

9:45-10:45

Keynote I

Chair: Ilana Zinguer

Georges Molinié (Président, Sorbonne, Paris IV)

Postures et images juives par rapport à la culture baroque

Pause-----

11:00-12:30

Kabbalah I

Chair: Bernard Cooperman

Lina Bolzoni (Scuola Normale di Pisa)

Giulio Camillo's Memory Theatre and the Kabbalah

Roni Weinstein (University of Pisa)

Sixteenth-Century Jewish Mysticism as a Catholic Baroque Phenomenon

Yossi Chajes (University of Haifa)

It's Good to See the King : Toward an Historical Anthropology of Early Modern

Jewish Cosmological Cartography

12:30

Lunch break

14:00-15:30

Kabbalah II

Chair: Lina Bolzoni

Bernard Cooperman (University of Maryland)

Kabbalistic Enthusiasms of a Rabbi for Hire. The Sermons of Isaac di Lattes

Sheila Rabin (St. Peter's College)

Pico, Astrology, and Kabbalah

Dvora Bregman (Ben Gurion University)

Notes on the Poetry of Moses Zacuto

Pause-----

15:45-17:30

Religious Identities and Contexts I

Chair: Frank Lestringant (Paris Sorbonne)

Ilana Zinguer (University of Haifa)

L'implicite à propos des Juifs de Rome (Journal de Voyage, Montaigne)

Annie Molinié (Sorbonne, Paris IV) and

Béatrice Perez (Université de Rennes)

Les premiers jésuites d'origine "conversa" (deuxième moitié du XVIe siècle): Diego Lainez, Polanco et les autres

Giuseppe Veltri (University of Halle)

Defining Jewish "Rituals" in the Early Modern Period: History of a Philosophical-Political Concept

17:30-18:00

Coffee break-----

18:00-19:00

Keynote II

Chair: Abraham Melamed

Joanna Weinberg (Oxford University)

Jewish Wisdom and the Limits of Christian Hebraism

20:00

Reception (Consul de France, Haifa)

Frank Lestringant (Sorbonne, Paris IV)

Kabbale et cosmographie, de Guillaume Postel à Jacques d'Auzoles-Lapeyre

May 12, 2009 ,Day 2

8:30-9:00

Gathering, coffee

9:00-10:30

Hebraism, Poetry, and Drama I

Chair : Ofir Haivry (The Shalem Center)

Lauren Silberman (CUNY)

Aaron, The Brother Who Proves the Rule: Typological Negotiations in Titus Andronicus

Konrad Eisenbichler (University of Toronto)

Ancient Israel in the Religious Theatre of Renaissance Italy

Nancy Rosenfeld (University of Haifa)

'The Law of Moses as well as the Devil, Death, and Hell': John Bunyan and Christian Kabbalah

Pause-----

10:45-12:45

Hebraism, Poetry, and Drama II

Chair: Dvora Bregman (Ben Gurion University)

Elliott Simon (University of Haifa)

From Maimonides to Sir Philip Sidney: The Poet's Prophetic Voice

Chanita Goodblatt (Ben Gurion University)

"Thy Firmness makes my Circles Just/And makes me end, where I begunne":

Abraham Ibn Ezra and John Donne as Poet-Exegetes

Noam Flinker (University of Haifa)

"Free as the Road": George Herbert's Hebraic Texts

Philip Ford (Cambridge University)

The Place of Hebrew Poetry in the Teaching of Charles Utenhove

12:45

Lunch break-----

14:15-15:45

Hebraism and Scholarship I: Antiquarianism and Philology

Chair : Philip Ford (Cambridge University)

Arthur Eyffinger (Huygens Institute)

Biblical Philology at Leiden University

Daniel Stein-Kokin (Yale University)

Egidio da Viterbo and Christian Hebraism in High Renaissance Rome.

Jonathan Elukin (Trinity College Hartford)

The Urim and Thumim and Christian Hebraism

Pause-----

16:00-17:30

Hebraism and Scholarship II: Chronology and Geography

Chair : Jonathan Elukin (Trinity College Hartford)

Avner Ben Zaken (Harvard Society of Fellows)

Hebraist Motives, Pythagorean Itineraries, and the Galilean Agendas of Naples: On the Margins of Text and Context

Zur Shalev (University of Haifa)

Benjamin of Tudela, Spanish Discoverer

Fabrizio Lelli (University of Lecce)

The Role of Early Renaissance Geographical Discoveries in Yohanan Alemanno's Messianic Thought

17:30-18:00

Coffee break-----

18:00-19:15

Religious Identities and Contexts II

Chair: Myriam Yardeni (University of Haifa)

Sina Rauschenbach (University of Halle)

Dealing with Jewish Knowledge: Menasseh Ben Israel and the Christian Respublica Litteraria

Alessandro Guetta (INALCO – Paris)

The Debate on the Immortality of the soul in Early Modern Italy: a symptom of closer Jewish-Christian dialogue?

Day 3, May 13, 2009

8:30-9:00

Gathering, coffee

9:00-10:45

The Hebrew Language and Its Practice

Chair: Noam Flinker (University of Haifa)

Arthur Lesley (Baltimore Hebrew College)

Yohanan Alemanno's Formulation of Hebrew Rhetorical Practice.

Kenneth Stow (University of Haifa)

Negotiating Self-Governance: Hebrew in the Service of Running the Jewish University?

Yaacov Deutsch (Hebrew University and Center for Jewish Studies at Harvard University)

Converting the New Testament: Hebrew Translations of the New Testament in the Early Modern Period

Pause-----

11:00-12:30

Hebraism and Political Theory I

Chair: Arthur Eyffinger (Huygens Institute)

Lea Campos Boralevi (University of Florence)

The Rise and Fall of the *Respublica Hebraeorum* as a Political Model in Early Modern Europe

Meirav Jones (The Shalem Center)

Philo Judaeus and Jewish Harmony in Grotius' Laws of War and Peace

Yitzhak Lifshitz (The Shalem Center)

The Revival of the ideas of Medieval Ashkenaz in the 15th Century Political Thought of R. Yisrael Iserlin

12:30

Lunch break

14:00-15:00

Hebraism and Political Theory II

Chair: Zur Shalev (University of Haifa)

Ofir Haivry (The Shalem Center)

Jewish Sources of John Selden's Idea of Church-State Relations

Fania Oz-Salzberger (University of Haifa)

The social reading of the Bible by English thinkers of the mid 17th century

Coffee break-----

15:15-16:45

Isaac Abravanel

Chair : Arthur Lesley

Cedric Cohen Skalli (Tel Aviv University)

Isaac and Yehudah Abravanel on Genesis: A Case of Jewish Reception of Florentine Platonism

Vasileios Syros (University of Helsinki)

The Political Function of Rhetoric in Don Isaac Abravanel's Political Thought

Abraham Melamed (University of Haifa)

The Reception of Abravanel in Early Modern Political Thought

16:45-17:15

Coffee break-----

17:15-18:15

Yehudah Abravanel

Chair : **Georges Molinié** (Sorbonne, Paris IV)

Tristan Dagron (CNRS-Paris)

Giordano Bruno, lecteur des Dialoghi d'amore de Leone Ebreo

James W. Nelson Novoa (Villanova University)

Leone Ebreo's Dialoghi d'amore as a Pivotal Document of Judeo-Christian Relations
in Renaissance Rome

18:15-17:00

Ending Note

David Baum (West Texas State A&M University)

Anti-Semitism, Race and the Renaissance in Fascist Italy